

Fourteenth Annual Catalogue

—OF THE—

Y·O·R·K

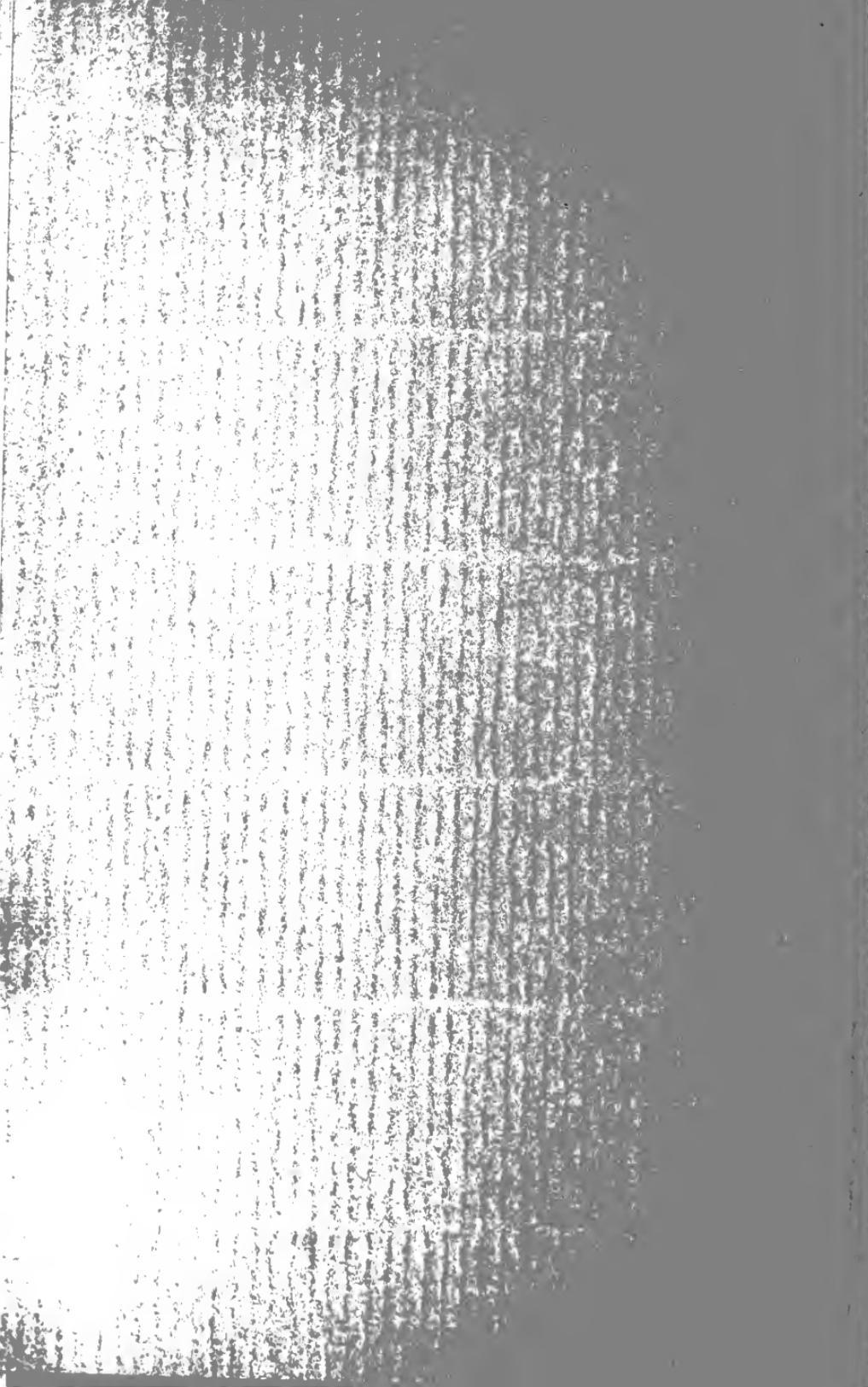
Collegiate Institute,

—FOR THE—

Academical Year,

1886-87.

YORK, PA.:
YORK DAILY PRINT,
1887.



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Calendar for 1887-88.

FIRST TERM, September 5th to December 22nd, 1887.

SECOND TERM, January 3rd to March 29th, 1888.

THIRD TERM, April 3rd to June 15th, 1888.

Vacations.

THANKSGIVING DAY.

CHRISTMAS—December 23rd to January 2nd, inclusive

WASHINGTON'S BIRTH DAY, February 22nd.

FOUNDER'S DAY, April 14th.

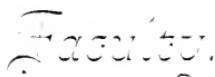
EASTER—March 30th to April 2nd, inclusive.

Trustees of the York Collegiate Institute.

SAMUEL SMALL,	PRESIDENT
JAMES W. KERR, M. D.,	VICE PRESIDENT
A. R. BLAIR, M. D.,	SECRETARY
W. LATIMER SMALL,	TREASURER
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REV. T. M. CRAWFORD,	Slate Hill, Pa.
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JAMES KELL, Esq.,	York, Pa.
JOHN H. SMALL,	York, Pa.
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HARRY KEYSER,	Woodbine, Pa.
HON. JOHN GIBSON,	York, Pa.
WALTER M. FRANKLIN, Esq.,	Lancaster, Pa.

Executive Committee

SAMUEL SMALL, (Ex-Officio.)
 JAS. W. KERR, M. D.
 A. R. BLAIR, M. D.
 JNO. M. BROWN.



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AND PROFESSOR OF LANGUAGES AND PHILOSOPHY.

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PROFESSOR OF NATURAL SCIENCES.

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BELLES LETTRES AND HISTORY.

MISS M. S. BIXBY,
ENGLISH, FRENCH AND ELOCUTION.

MISS M. E. PRINCE,
MUSIC.

MISS J. M. CARNER,
DRAWING AND PAINTING.

D. E. CROZIER, A. B.,
ASSISTANT IN CLASSICS AND MATHEMATICS.

REV. H. WALKER,
GERMAN.

Students.

Classical Course.

FIRST YEAR.				
George W. Enders.	-	-	-	York.
Robert P. Wherry.	-	-	-	York.
SECOND YEAR.				
George W. Bacon.	-	-	-	Cross Roads.
Frank P. Smith.	-	-	-	York.
Elmer G. Wherry.	-	-	-	York.
J. Fred. Wherry.	-	-	-	York.
THIRD YEAR.				
Ernest A. Armstrong.	-	-	-	Hellam.
W. W. Casselberry.	-	-	-	Pottstown.
John Gibson, Jr.	-	-	-	York.
Samuel C. Huston.	-	-	-	Philadelphia.
John E. Kleffman.	-	-	-	Philadelphia.
W. W. Long.	-	-	-	Honey Brook.
Francis E. Lloyd.	-	-	-	Philadelphia.
James C. Meyers.	-	-	-	Columbia.
George S. McLean.	-	-	-	Shippensburg.
James A. Matheson.	-	-	-	Philadelphia.
Edw'd M. Mills.	-	-	-	Tung Chow.
Wm. O. Thompson.	-	-	-	China.
York.				Pa.
FOURTH YEAR.				
Calvin S. White.	-	-	-	Coleraime.
FIFTH YEAR.				
Harry Anstadt.	-	-	-	York.
James McDougall.	-	-	-	York.
U. S. G. Strine.	-	-	-	York.
Classical.	-	-	-	22

Scientific Course.

FIRST YEAR.

Jacob B. Davis, - - - - - York, Pa.
William Gamble, - - - - - York, " "
John M. Le Fever, - - - - - York, "
Charles F. Polack, - - - - - York, "

SECOND YEAR.

John Griffith,	York,	Pa.
Charles J. Horton,	York,	..
Ernest H. Polack,	York,	..
James Small,	York,	..
Ernest G. Van Baman,	York,	..
Eugene Weiser,	York,	..
Willie Young,	York,	..

THIRD YEAR.

J. Clay Anderson,	- - - - -	New Park,	Pa.
Elmer E. Collins,	- - - - -	Fairmount,	"
Harry P. Eisenhart,	- - - - -	York,	"
Clarence A. Geesey,	- - - - -	York,	"
Adam J. Glossbrenner,	- - - - -	York,	"
Harry S. Hiestand,	- - - - -	Marietta,	"
John L. Jessop,	- - - - -	York,	"
Charles Kauffman,	- - - - -	Stony Brook,	"
Edward T. Keyworth,	- - - - -	York,	"
Fred. O. Rosenmiller,	- - - - -	York,	"
Robert M. Thornburgh,	- - - - -	York,	"
Robert Walker,	- - - - -	Little Britain,	"
Clayton Ziegler,	- - - - -	West York,	"
John C. Ziegler,	- - - - -	Hanover Junction,	"
J. Harry Zell,	- - - - -	Little Britain,	"

FOURTH YEAR.

Harvey D. Glatfelter,	Spring Grove,	Pa.
Alfred E. Jessup,	York,	"
George L. King,	York,	"
Bright R. Paxton, Jr.,	Wrightsville,	"
Geo. E. Smith,	York,	"
Charles Weiser,	York,	"

FIFTH YEAR.

John A. Hooper,	- - - - -	York,	Pa.
Harry E. Passmore,	- - - - -	York,	"
Scientific,	- - - - -	34.	

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Ladies' Course.

FIRST YEAR.

Ella R. Edie,	- - - - -	York,	Pa.
Carrie R. Enders,	- - - - -	York,	"
Annie J. Eyster,	- - - - -	West Manchester,	"
Lillian Fogelman,	- - - - -	Womelstown,	"
Nettie J. Glatfelter,	- - - - -	Spring Grove,	"
Bellini Wiest,	- - - - -	York,	"

SECOND YEAR.

Flora K. Bott,	- - - - -	York,	Pa.
Ellen Hauser,	- - - - -	Stony Brook,	"
Sallie B. Maughlin,	- - - - -	Boyd's Station,	Md.
Eva D. Roberts,	- - - - -	York,	Pa.
Sallie Strickler,	- - - - -	Wrightsville,	"
Susie Strickler,	- - - - -	Wrightsville,	"
Olga T. Wagner,	- - - - -	York,	"

THIRD YEAR.

Nellie R. Cross,	- - - - -	York,	Pa.
Sarah C. Eyster,	- - - - -	West Manchester,	"
Mary S. Forry,	- - - - -	York,	"
Sadie A. Free,	- - - - -	York,	"
Lucy A. Glatfelter,	- - - - -	Spring Grove,	"
Barbara A. Hauser,	- - - - -	Stony Brook,	"
Clara L. Hyson,	- - - - -	Stewartstown,	"
Tene Etta Stahle,	- - - - -	York,	"
Carrie Stewart,	- - - - -	York,	"
Katherine A. Van Dersloot,	- - - - -	York,	"

FOURTH YEAR.

Grace G. Collins,	- - - - -	Fairmount,	Pa.
Jessie C. Ferguson,	- - - - -	York,	"
Bertha Herring,	- - - - -	York,	"
Edith Herring,	- - - - -	York,	"
Emma C. Jones,	- - - - -	York,	"
Etta Silver,	- - - - -	Glenville,	Md.

FIFTH YEAR.

Bessie M. Davis,	-	-	-	-	-	-	York,	Pa.
Mande L. Eberly,	-	-	-	-	-	-	York,	"
Nettie A. Hake,	-	-	-	-	-	-	York,	"
Anna J. Rosenmiller,	-	-	-	-	-	-	York,	"
Nellie V. Schaszberger,	-	-	-	-	-	-	York,	"
Julia A. Small,	-	-	-	-	-	-	York,	"
Maude Ver Planck,	-	-	-	-	-	-	Pittston,	"
Mary Walker,	-	-	-	-	-	-	York,	"

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SUMMARY

GENTLEMEN.

CLASSICAL COURSE:

SCIENTIFIC COURSES:

LADIES.

THE NEW COLLEGE.

As of interest to our friends and especially to the Alumni we reproduce entire the description of the new building, which appeared in the columns of the "*York Daily*," and also, for more permanent record, the account of the Dedication Services which took place on the evening of March 15th, 1887, from the columns of the "*Presbyterian*," and prepared by Prof. Carner:

"The new building of the York Collegiate Institute occupies the same site and stands, so far as available, on the same foundation as its predecessor, and like the previous structure is three stories in height, with a central tower in front. But in the new design, prepared by Mr. J. A. Dempwolf, Architect, and carried out under his minute and personal supervision, such extensions and modifications have been made as to entirely change the general style and appearance. The style of architecture employed in the present edifice is that known as "Romanesque," a style formed during the transition from the classic to the Gothic, and the effect is certainly very successful. Resting on a continuous base of granite, the superstructure is built of selected common brick of local manufacture, laid in red mortar, with arches, cornices, capitals and other trimmings of Hummelstown brownstone, all of elegant design and skillfully executed, much of it being modelled and carved in an artistic manner by Mr. Wm. Stewart, of Philadelphia, Pa. The walls terminate on all sides in imposing gables, the whole being surmounted by a lofty, high pitched and slated roof.

Especially may attention be directed to the entrance porch and massive central tower, in both of which the stone work is very fine, relieved with polished granite shafts and enriched with exquisite carving. In particular is the upper portion of the tower noticeable from the fine proportions and details of the large stone arches and cornices, the arches on the sides being filled with variegated diaper work in stone, and that in the front with sculpture symbolical of the sciences and arts, to the cultivation of which the building is assigned. The tower is terminated by four circular pinnacled turrets, and high pointed roof and finial.

An attractive feature of the general building is formed by the circular

apses or wings with their stone dormers, the suggestion for which is found in the architecture of some ancient French châteaux.

Adjacent to the main building, and connected therewith by a corridor, is the building designated as a laboratory, in the basement of which is also contained the steam apparatus for heating the buildings. This is similar in design to the main building, but consists of one story only, above grade. By the isolation of the laboratory and furnaces the risk of fire is reduced to a minimum, it being almost impossible under any foreseen circumstances to repeat such a calamity as we have been called upon to deplore.

The principal entrance, as previously intimated, is through the fine arch of the central porch, besides which there are subsidiary entrances and porches for the use of the scholars, with suitable cloak rooms and lavatories. The principal entrance opens immediately into the Memorial Hall, the general design and details of which are of the very highest order, both in conception and execution, and form the most attractive feature of the building. The sides of this apartment are formed into arcades, with polished red granite shafts, carved capitals and moulded arches of brown stone. Carved strings of the same material are continued all around the walls, and at the east or furthest end of the hall is a massive brown stone mantle, in a panel of which, above the stone shelf, is inserted the life-size portrait of the venerated Founder, and beneath the same, on a polished brass plate is the following inscription:

YORK COLLEGIATE INSTITUTE,

Built by Samuel Small, A. D., 1871.

Destroyed by fire Dec. 7, 1885. Rebuilt by his Nephews,
A. D., 1886, in affectionate memory of his
character as a Christian gentleman.

The floor of the Memorial Hall as well as that of the vestibule and fire-place, are laid with English tiles of pleasing design, in keeping with the surroundings. The main staircases are two in number, proceeding on each side from the Hall, the balustrades and rails of which, as well as all the wainscoting, doors, paneled ceiling and other woodwork of the Memorial Hall are in quartered oak of the very best workmanship and finish. Communicating with the Memorial Hall, and also by corridors with the several cloak rooms, is the main school room. This is located on the first floor, and is spacious, lofty and well lighted, affording accommodation with single desks for 175 pupils without crowding, and is comfortably

furnished and arranged in accordance with the latest improvements in educational requirements.

From the rear of the main school room access is had, through the corridor previously mentioned, to the Laboratory, where every appliance needful for the study of chemistry is provided.

On the second floor, immediately over and equal in size to the main school room, is situated the Auditorium or Reception Hall. The full seating capacity of this apartment will reach to about six hundred, of which four hundred and twenty-five consists of elegant fixed assembly chairs, numbered, and conveniently arranged with regard to economy of space, freedom of access and view of the platform. These chairs are from the works of Demarest & Co., New York, and reflect great credit on the manufacturers.

The Library and Philosophical Lecture Rooms are on the third floor, immediately over the preceding, and are furnished with the necessary book and instrument cases and other requisite artistic furniture.

The office of the President occupies the centre of the front building above the Memorial Hall, and in the wings and elsewhere are numerous and ample recitation rooms, also rooms for art and music classes.

The utmost attention has been given to the heating and ventilation of the entire building, so as to secure thorough efficiency and perfect safety at every point. The smoke stack and ventilating shaft make striking and pleasing features of the external appearance, and so far as tested have performed their work in a most effective manner. All the steam heating and ventilating apparatus is of the most recent and effective character.

The chandeliers and other gas fittings are designed in keeping with the surroundings, and have been supplied and put in place by the well known firm of Cornelius, Hetherington & Co., of Philadelphia.

All the ironwork throughout, from the massive girders and beams, which carry the floors and roof, to the beautiful wrought iron scroll work in the various grilles and brackets have been worked out in the most careful and effective manner.

It is no exaggeration to say that no building of similar importance and design has yet been erected in this city, and the thanks and respect of the community are certainly due to the Messrs. Small for their liberality and good taste, as also to the genius and ability of the architect Mr. J. A. Dempwolf, aided by the care and zeal of his corps of assistants."

DEDICATION OF THE NEW BUILDING.

"On the night of December 7th, 1885, the Collegiate Institute at York,

Pa., was completely destroyed by fire. The larger part of the college library and some of the more valuable part of the apparatus were saved, but that was all. At once the friends of the institution, worthy successors to the fortune and spirit of its deceased founder, determined to rebuild. Meanwhile, under a kind and most remarkable providence, another of Mr. Small's public benefactions, the York County Hospital, was at that time in excellent order and unoccupied. It was immediately prepared for the use of the students and continued to accommodate them during all the time of their need, which was until the last Friday noon before the dedication of the new building.

That event occurred on Tuesday evening, March 15th. It was a notable occasion. A large company gathered from all directions, all friends of the cause of Christian education. The beautiful audience-room was full. On the platform were the Faculty, the trustees, the college choir and other singers, Dr. D. C. Gilman, President of the Johns-Hopkins University, of Baltimore, and orator of the evening. Gov. Beaver and other distinguished visitors

President McDougall called the meeting to order, and the Rev. T. M. Crawford, of Slate Hill, Pa., offered the opening prayer. This was followed by an anthem by the college choir and the reading of the Scriptures by Rev. Dr. H. E. Niles.

President McDougall then delivered an historical sketch. No one could have been better qualified to give a review of the founder's character and work, for though acquainted with Mr. Small only since the opening of the College in 1873, the association of the two men during these last years of Mr. Small's life and their co-operation in the development of the college was most harmonious and complete.

After singing by a quartette the dedicatory prayer was offered by the Rev. Dr. Wing, of Carlisle, Pa., who had performed the same service for the first building fourteen years before.

Dr. Gilman then delivered his address, his subject being "The Optimism and Pessimism of the Day Contrasted." He used as signal illustrations of the two views of life, Tennyson's recent poem "Locksley Hall. Sixty Years After," and Gladstone's review of it in the *Nineteenth Century*. The address, scholarly and elegant of course, was full of interest and instruction for all, and closed with a strong exhortation to take the more hopeful and worthy view of life. After more music and a short, stirring, deeply Christian speech by Gov. Beaver, the audience was dismissed, and proceeded to visit and inspect the various departments of the school.

PROSPECTS.

It is proper to add that three months' occupation of the new building confirms and realizes all our high hopes of it, and encourages us to anticipate for the Collegiate Institute a career more successful and useful than ever. We shall enter upon the 15th year with very high hopes.

THE COURSE OF STUDY.

The studies pursued at the Collegiate Institute are arranged in four parallel courses, viz: the CLASSICAL, SCIENTIFIC, COMMERCIAL and LADIES', which are displayed in detail on pages 15-18.

It will appear from an inspection of this schedule that the course of study has been expanded to cover five years instead of four. This has been rendered necessary by the increasing demands of the colleges, to meet which, additions have been made to our courses from time to time until another year is fairly required to do it justice. In this first year have been included some of the studies formerly belonging to the "Preparatory" year. In fact the new "First" year is the old "Preparatory Year" expanded and advanced. This arrangement gives three years, instead of two, in which to prepare for the Freshman class in the colleges, and will relieve the necessity of crowding and cramming which has hitherto existed. No change is made in the ultimate extent of the course, in any of its departments. The new arrangement, of course, supercedes the former (so-called) Preparatory year.

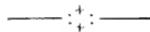
SPECIAL STUDENTS.

Students entering, are strongly advised to follow regularly one of the courses, since it is found that "Special Students" seldom prosper, particularly if allowed to choose for themselves what they shall study. Preference will be given to students who propose to enter upon the regular course.

STANDARD.

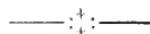
While the Collegiate Institute has never aimed to be a mere prepara-

tory school for college, yet its Classical and Scientific courses lead up to the Junior class in our principal colleges, and our faithful students readily pass the examinations for this class.



ELECTIVES.

Attention is called to the "Electives" in the Ladies' course. From the three studies so designated in each year, two are required for graduation, including one in Language.



ENTRANCE EXAMINATIONS.

Arithmetic, through Fractions.
Elementary Geography.
History of the United States.
Elementary English Grammar.

⊕ Schedule of Studies.⊕

CLASSICAL.

FIRST YEAR.

Arithmetic (Robinson's Practical),	Greek Grammar,
Algebra, (Elementary),	Greek Reader,
Geometry, 3rd Term.	English Grammar,
Latin Grammar,	Geography, 1st and 2nd Terms,
Caesar, Two books,	Elocution.

SECOND YEAR.

Arithmetic,	Cæsar, 3rd and 4th books,
Algebra. (Intermediate),	Virgil,
Geometry,	Xenophon: 4 Books,
Sallust,	Elocution.

THIRD YEAR:

Arithmetic, 1st Term,	Latin Compos'n. (Allen's and Jones'),
Metric System, 3rd Term,	Cicero, 6 Orations.
Algebra, (Completed),	Horace, Odes, 3 Books,
Geometry, (Completed),	Greek Composition, (Jones'),
Ancient Geography,	Homer, 3 Books,
Elocution,	Herodotus, (Mather's Selections).

FOURTH YEAR.

Trigonometry; Plane and Spherical,	Xenophon's Memorabilia; 2 Books,
Surveying; with Field Exercises,	Demosthenes; 3 Olynthiacs,
Navigation,	Lysias; Eratosthenes,
Horace; Satires,	Rhetoric,
Livy; 1st, 21st and 22nd Books,	Elocution.

FIFTH YEAR.

Analytical Geometry,	Euripides; The Medea.
Diff. and Integ. Calculus,	Ancient History,
Tacitus; History, 2 Books,	Mental Science,
Horace; Ars Poetica,	Zoology, 1st Term.
Terence; The Andria and Adelphœ,	Trench on Study of Words, 3rd Term.
Homer; 4th and 5th Books,	Essays and Orations,
Plato; The Apology,	French or German, (Optional).

SCIENTIFIC.

FIRST YEAR.

Arithmetic, (Robinson's Practical),	Elements of Physics.
Algebra, (Elementary),	English Grammar.
Geometry, 3rd Term.	Geography,
Latin Grammar,	Elocution.
Caesar, 2 Books,	

SECOND YEAR.

Arithmetic,	History of England,
Algebra, (Intermediate),	Science of Government,
Geometry,	French or German,
Physical Geography, (Guyot's),	Elocution.
Physiology,	

THIRD YEAR.

Arithmetic, 1st Term.	Mechanical Draughting.
Metric System, 3rd Term.	Gage's Physics.
Algebra, (Completed),	Chemistry.
Geometry, (Completed),	Botany, 2nd and 3rd Terms.
Astronomy, 1st and 2nd Terms,	French or German,
Geography of the Heavens, 3rd Term,	Elocution.

FOURTH YEAR.

Trigonometry; Plane and Spherical,	Laboratory Practice,
Surveying; with Field Exercises,	Water Analysis, 3rd Term,
Navigation,	Geology,
Astronomy, 1st and 2nd Terms,	Rhetoric,
Mechanical Draughting,	Moral Science,
Physics; Ganot's,	French or German,
Chemistry,	

FIFTH YEAR.

Analytical Geometry,	Zoology, 1st Term,
Diff. and Integ. Calculus, 3rd Term,	Mental Science, 1st Term,
Descriptive Geometry,	Political Economy,
Mineralogy, 1st and 2nd Terms,	Evidences of Christianity, 2nd Term,
Metallurgy, 2nd and 3rd Terms,	Theses.
Blowpipe Analysis,	

COMMERCIAL.

—
FIRST YEAR.

Arithmetic, (Robinson's Practical),	English Grammar,
Algebra, Elementary,	Geography,
Book-Keeping,	Elements of Physics,
Penmanship,	Elocution.

—
SECOND YEAR.

Arithmetic,	History of England,
Algebra, Intermediate,	Physical Geography,
Book-Keeping,	Physiology,
Penmanship,	French or German,
Science of Government,	Elocution.

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THIRD YEAR.

Arithmetic, 1st Term,	Botany,
Metric System, 3rd Term,	Chemistry,
Geometry,	Gage's Physics,
Mechanical Draughting, (Optional),	French or German

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: $\frac{4}{1} \text{ or } \frac{4}{4}$: ——
LADIES.—
FIRST YEAR.

Arithmetic,	Geography,
Elocution,	Hygiene, 3rd Term,
English Grammar,	Penmanship,
Composition,	French, (Optional).
History, U. S.,	

—
SECOND YEAR.

Arithmetic; Practical,	Elementary Physics,
English Grammar,	History, English,
Elocution,	Music and Drawing, (Elect),
Physiology, (Elect.),	Penmanship.

—
THIRD YEAR.

Arithmetic,	Rhetoric,
Elem. Algebra, (Elect.)	Essays,
History; Ancient,	Elocution,
Botany, 2nd and 3rd Terms,	French or German,
Astronomy, 1st & 2nd Terms, (Elect),	Music,
Geography of the Heavens, (Elect.),	Drawing, { (Elective),
	Painting,

FOURTH YEAR.

History, General,	Latin,
Geometry, (Elective),	Moral Science, 1st and 2nd Terms,
Drawing and Painting, (Elective),	Natural Theology,
Chemistry,	French or German, (Elective),
Literature and Criticism,	Essays,
Music, (Elective),	Elocution.

FIFTH YEAR.

Chemistry, 1st Term,	Aesthetics, 2nd and 3rd Terms,
Domestic Chemistry, 2nd and 3rd Terms,	Literature,
Geology,	Essays,
Mental Science, 1st Term,	Music, (Elective),
Latin, (Elective),	Drawing or Painting, (Elective),
French or German Reading, (Elect.),	Trench on Study of Words, 3rd Term,
Evidences of Christianity, 2nd Term,	Zoology, 1st Term.

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CO-EDUCATION.

It will appear from a comparison of the foregoing "Courses of Study" that the Collegiate Institute does not advocate or exhibit what is commonly known as the "Co-education of the Sexes." Girls are educated as girls, and a distinct course of study is arranged for them, omitting the higher Classics and higher Mathematics; but those who desire may pursue these studies as specialties without extra expense.

It is gratifying, moreover, to state that in our experience of the past fourteen years, the association of both sexes in the same institution has been attended with the happiest results of reciprocal influence in the healthy development of character.

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CONDITIONS OF ADMISSION.

For entrance examination see page 15.

All candidates must present to the President satisfactory evidence of good moral character; and if any candidate has been a member of another Institution immediately preceding his application, he shall be expected to furnish a certificate of honorable dismissal.

As an act of *Matriculation*, after other specified conditions have been fulfilled, candidates must subscribe to the following

PLEDGE:

"I do hereby solemnly engage to comply with all the rules and regulations of the York Collegiate Institute, and to discharge faithfully all my known duties."

The name of the new student shall not be placed on the Roll until he shall have paid his Tuition Fee for the first term, and the same shall apply to all students at the beginning of each year.

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EXPENSES.

The Collegiate Institute being generously endowed, the tuition is placed at the nominal sum of \$40 per annum, payable in proportionate amounts at the beginning of each term, viz:

For the First term, (16 weeks),	-	\$16.
For the Second term, (13 weeks),	-	13.
For the Third term, (11 weeks),	-	11.
Total,	-	\$40.

EXTRAS

Music, (Piano),	-	-	-	-	\$40. per annum.
Drawing (to regular students),	-	-	-	-	5. " "
" (to special students),	-	-	-	-	10. " "
Oil Painting (to regular students),	-	-	-	-	10. " "
" (to special students),	-	-	-	-	20. " "
Chemistry, (to cover cost of materials),	-	-	-	-	3. " "

A discount of 50 per cent. is allowed to children of clergymen, and of 10 per cent. to families furnishing more than one student.

In case of protracted absence on account of sickness, or other just cause, students are charged one-half the regular amount for the time they are absent.

New students are charged from the date of their entrance.

Books are furnished at lowest wholesale rates.

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SESSIONS, SERVICES, &c.

The Students, except the Senior Class, attend the College five days in each week, from 9 to 12 A. M., and from 1:30 to 4 P. M., and may be detained after school hours for delinquency in study or deportment.

The daily sessions of the Institute are opened with *Singing, Reading the Scripture and Prayer.*

In addition to the above, the President conducts, once a week, a service for religious instruction and worship in accordance with the design of the Founders. In this service the students take part.

A branch of the Y. M. C. A. is maintained among the students with monthly meetings.

Written and Oral examinations are held at the end of each term, when a report of the attendance, scholarship and deportment is sent to the parents. An average of 75 per cent. is required for advancement to a higher class.

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DISCIPLINE, &c.

The supervision of the students extends to their conduct not only during study and recitation hours, but while on the streets, and in public places; and includes visitation at the boarding houses, of such as are from abr ad.

Keepers of boarding houses are expected to make report in regard to the habits and conduct of the students with them, as often and in such manner as desired by the President.

Any student whose connection with the Institute is decided by the Faculty to be undesirable, may be dismissed without any more specific charge.

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DESIGN AND AIM.

It is designed that the Collegiate Institute shall be, in all its aims and methods, pervaded with a distinctive and earnest Christian spirit. More than two-thirds of the students here enrolled are professors of religion and this qualification is required, by Charter, of every member of the Faculty. About ten per cent. are candidates for the Gospel Ministry.

In discipline constant appeal is made to the conscience of the student. He is taught to submit to every ordinance of man for the Lord's sake. (1 Peter 2:13,) and to practice self-control as a preparation for life.

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LIBRARY.

The Collegiate Institute Library was not injured by the fire. It contains now about two thousand volumes of choice literature, and is receiv-

ing constant additions. It includes the latest treatises in the various departments of science, and many expensive works of reference. Among these latter may be mentioned the "American," "Brittanica" and "People's" Encyclopedias, and Littré's French Dictionary.

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APPARATUS AND CABINET.

The new Philosophical Hall now on the 3d floor is furnished with COMPLETE APPARATUS, largely new, providing for the latest researches in Science, and a large collection of minerals illustrates the study of Geology and Mineralogy. The new Chemical Laboratory is detached from the main building and supplied with the most modern appliances for practical work.

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MUSIC.

In addition to private instruction upon the Piano and Organ, all the Scholars are daily practiced in singing, and the best voices are organized into a choir, affording opportunity for high musical culture.

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PUBLIC EXERCISES.

The Students of the Senior Class deliver Orations and read Essays in March, preparatory to Commencement. These are interspersed with vocal and instrumental music and afford brilliant evening entertainments. Lectures are also given by distinguished speakers and writers, affording models for imitation. On "Founder's Day" (April 14th) a literary address is delivered by one of the Alumni. The Speaker this year was Rev. Jno. T. Kerr of the Class of '77.

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LITERARY SOCIETY.

The PIU SIGMA SOCIETY, with weekly meetings, is maintained by the young men with the co-operation of the Faculty in which the usual literary and parliamentary exercises are held, including a public competition in Oratory. It holds likewise semi-annual evening Receptions for invited guests. This Society is very effective in developing the manhood of the students and fitting them for real life. The prize men this year in oratory were Messrs. Bacon and Lloyd.

SOCIETY OF ALUMNI.

The ALUMNI are organized into an Association with annual meetings. The President of this Society for the current year is Mr. Joseph R. Strawbridge of the Class of '80. The annual reunion will take place on Wednesday evening, June 15th, at 8 o'clock.

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BOARDING.

Lady students are domiciled in the College Boarding House, *in charge of a Matron and under direct residential supervision*. The charges here are \$180 AND \$160 PER ANNUM, according as the room is occupied by one or by two students; fuel and light are included. Boarding moreover is provided for boys in private families under the supervision of the College, at prices varying from \$3.25 to \$5.00 per week.

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APPLICATIONS.

New Students may apply for examination and registration at the President's office Friday, June 17th, or Saturday, September 3rd, at 9 A. M.

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APPOINTMENTS.

The closing religious exercises of the College will be held on Monday, June 13th, at 8 P. M., in the auditorium of the College. To these services the parents and friends of the students are invited.

The Commencement of the current year will be held Thursday Evening, June 16th, when the students of the Graduating Class will deliver their orations and essays and the Diplomas will be conferred.

On Tuesday evening, June 14th, the PHI SIGMA (LITERARY) SOCIETY will hold its annual closing exercises and Reception in the Cassat Library.

On Wednesday evening, June 15th, the SOCIETY OF THE ALUMNI will hold its annual meeting.

The 15th Year will open on Monday, September 3rd.

MATERIAL FACILITIES.

The new building in all its features and appliances is greatly superior to the former. Philosophical and Chemical Apparatus, Surveying Instruments, a Telescope, Microscope, Barometer, Tellurian, an ample Library, the best Musical Instruments, &c., are at hand and everything is added from time to time which experience and the most intelligent judgment may suggest as desirable. We take pleasure in calling attention to the engraving of the new building.

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SCHOLARSHIPS

Among the endowments, the College possesses a SCHOLARSHIP FUND, which affords \$600 each to SEVEN STUDENTS during four years of the Classical course, payable at the end of each current quarter. These students must be recommended by the Presbytery of Westminster as candidates for the ministry, and approved by the Faculty and Trustees.

THERE WILL BE FOUR VACANCIES IN THESE SCHOLARSHIPS FOR THE COMING YEAR.



